

Cover illustration:

A Doomed Voyage
oil on wood panel, 60 x 120 cm
€7,000



Michael Hutter (Dormagen, 26/12/1963) is a German painter, graphic artist and writer.

From 1983 to 1986 he studied free painting in the class of Prof. Karl Marx at the Cologne University of Applied Sciences. Since then he had a lively exhibition activity in Germany and abroad and on www.kunstkrake.de

In his dark, intricately detailed works, he focuses on eroticism, religion and cosmic horror.

In the year 2002, his self-illustrated story cycle *Melchior Grün; Fuenf Moritaten* was published by Luftschiff Verlag. His new story cycle, *The Kranzedan Tales*, is in course of publication by Centipede Press.

"To evoke these pictures I developed some techniques, which are my way to deal with literature, art, music, philosophy, science, religion and pseudo-science afar from mainstream culture. I don't care for reality or the probability that something is true, only for its potential to stimulate my imagination. In my opinion truth is somehow an illusion anyway. I mix that with my obsession, passions, desires and fears and squeeze what happens in the abyss of my personality back to the surface."







Previous page:

Keeper of the Stars oil on wood panel, 45 x 90 cm

€5,000







Next page:

The Taming of the Leviathan oil on wood panel, 60 x 120 cm

€7,000

Vermin oil on wood panel, 45 x 90 cm €3,500









Next page:

Hide & Seek in the Devil's Garden oil on wood panel, 80 x 80 cm

€8,000

Gothic XXX

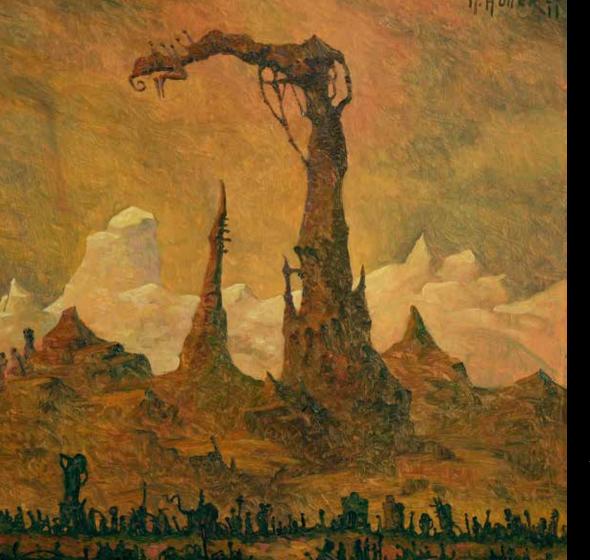
oil on wood panel, 30 x 60 cm











Leng
oil on wood panel
30 x 30 cm

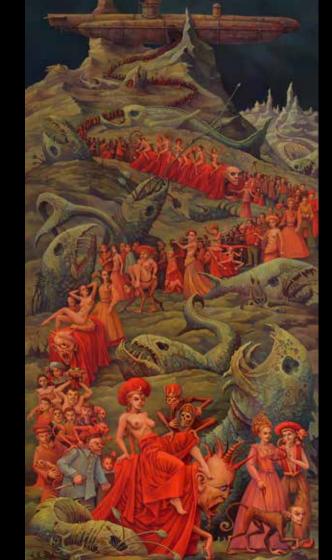
€450



Gothic IX
oil on wood panel
30 x 30 cm

€570

The Triumph of the Flesh
oil on wood panel,
120 x 60 cm, 120 x 120 cm, 120 x 60 cm
€25,000











Previous page:

Landscape with Cosmic Catastrophy oil on wood panel, 30 x 90 cm

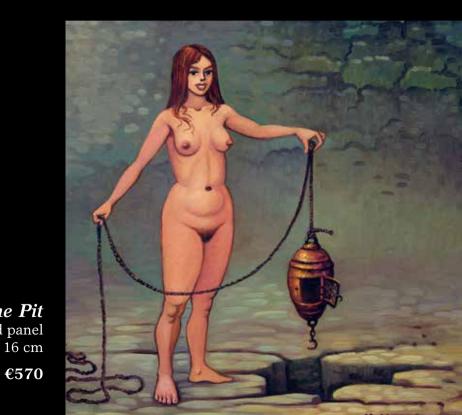
€2,800



In the Mountains oil on wood panel 16 x 16 cm

€300





The Pit oil on wood panel 16 x 16 cm

